

# GOODBYE EMMA!

Creativity, dynamism and musical craft shape the versatile music of Goodbye EMMA!

The music is difficult to pigeonhole. Janik, Hora, Jonney and Jesko describe their music themselves as "alternative rock".

The Music from the four guys from the south of Germany sounds like Placebo and U2 have concluded to tie the knot.

With optimism, but without empty pathos and above all, super strong melodies.

Rousing guitars meet hard drums, a booming bass and a deep into the heart going, distinctive voice. Electronic influences, piano, cello and strings characterize the musical jewels of GoodbyeEMMA!.

The official birth of the band "Goodbye EMMA!" is dated on the 10th September 2011. On this day the guys brought the stage to shake for the first time. That should not be the last time. It was followed by several regional and national concerts, including at the "Festhalle Frankfurt", the "Hard Rock Cafe" in Munich and many more. The Band has been playing as opening act for well nown bands like Luxuslärm, Killerpilze, Flavia Coelho and Megaherz.

On December 15th 2013 the debut studio EP "Coming home" is on the market.

The brand new Disk transports the irrepressible energy of the broad and opulent sounds of Goodbye EMMA! in each and every home. The timbre of the Band gets even more space, unfolds itself in timelessness and highlights the feelings painted by the melodies.

A likeable Band whose Music should be heard every morning because it gives courage for the day.

## Bio/Info

Jesko Peppler and Janik Setz who are originally from Tuttlingen, Germany met each other already in school. They decided to make music, after the decision was made the search for a suitable rehearsal room began. Quickly they found something suitable and after just a few Jam-sessions, another decision was made: There had to be more than just jamming!

A short time later they brought Jonney Esposito, a fellow guitarist on board locked themselves in the rehearsal room and started writing their own songs. As though by chance they added their later bassist and drummer (Hora)ziu Soruika, part time drummer from the PinUp punk band called "The Thriller Party Pinups" to the band.

He was rocking the same rehearsal room as the three boys and so one thing led to another. Now the band was almost complete. The only thing missing was a suitable band name. The guys did not have to think long and so they came up with the name "Goodbye EMMA!", in reference to a friendly person named Emma.

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The band gained more and more popularity and so it came quickly to the fact that the boys had a large fan base in the back.

In May 2013 "Goodbye EMMA!," were chosen as the official winner of the VIVA SchoolJam band contest, but the title was withdrawn only five days later because of the alleged breach of the Terms and Conditions, the four guys still cannot understand how this could happen. What finally remains is that their music has convinced in all areas.

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With "Coming home" they guys from Goodbye EMMA! exceed limits and mix various styles of music to a skillful and powerful package. Progressive guitars, dynamic bass lines, supporting drums and a striking synthesizer, give the EP a lasting and impressive charm.

The powerful and at the same time distinctive voice, lets variety of vocals act mature and energetic. In the course of time, the songwriting of the band changed. Once most songs negotiated about personal feelings, love and their own everyday lives, now "Coming home" is about general topics like stories of an ever-changing society and constant changes of the everyday life of the people today.

The order of tracks captures the listener, throws him in the blurred dream of a successful party night in which the hangover already resonates subliminally. You feel like a visitor, who is moving between rooms with music of different accents, but the same basic color.

"CAN'T STOP THE AIR" draws the listener into the middle of the night. Already on the second track "COMING HOME" the night starts to cheer, the listener has long infected, finding himself in the middle of the action.

Frayed guitars, plus significant electric sounds, music that fills every emptiness immediately. "WHERE THE DEVIL HAS HIS PLACE" and "LITTLE THRONE" are rockin' on, creating sounds that go on its own momentum.

Through cooperation with the Freiburg rapper "Heades da Magister" the four guys of Goodbye EMMA! prove the diversity of this band. "Coming Home" is probably something for everyone!

A likeable Band whose Music should be heard every morning because it gives courage for the day.





Pictures Live





**HORA(ZIU)**  
Bass | Piano | Backvocals

**JANIK**  
Vocals | Guitar | Piano

**JONNEY**  
Guitar

**JESKO**  
Drums

**Most noticeable Shows**

**FESTHALLE FRANKFURT AM MAIN  
HARD ROCK CAFE MÜNCHEN  
JAZZ & ROCK SCHULE FREIBURG  
KELLERCLUB STUTTGART  
ROCK IM VOGELWALD TETTANANG  
AND MUCH MORE...**

**Support for noticeable Acts**

**LUXUSLÄRM KILLERPILZE  
MEGAHERZ FLAVIA COELHO  
AND MUCH MORE...**

## Band Contact

info@goodbye-emma.com

www.goodbye-emma.com

www.facebook.com/GoodbyeEmma

www.youtube.com/Goodbyeemma

www.myspace.com/Goodbyeemma

www.twitter.com/GoodbyeEMMA



take-off GewerbePark 3  
D-78579 Neuhausen ob Eck  
phone: +49 7467 94 90 23  
fax: +49 7467 94 90 24  
mail: hsruiika@reverb-music.de  
web: www.reverb-music.de

## Distribution (digital/physical)

**RADAR MUSIC**

Eisenmarkt 4  
D-50667 Köln  
phone: +49 221 8282 3100  
fax: +49 221 8282 3300  
mail: info@radar-music.de  
web: www.radar-music.de

## Print/Online/Radio/TV Promotion



Miriam Guigueno & Torsten Wohlgemuth GbR  
Blumenstr. 5  
D-58097 Hagen  
phone: +49 2331 127 46 25  
fax: +49 2331 127 46 24  
mail: doc@dr-music-promotion.de  
web: www.dr-music-promotion.de

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